

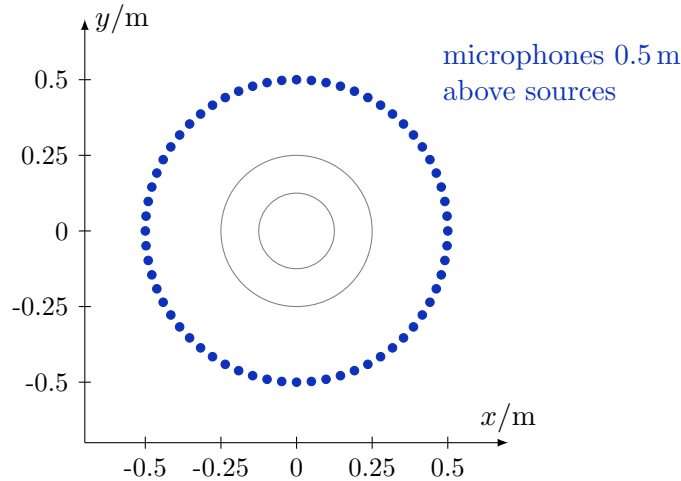
Microphone Array Benchmark b11: Rotating Point Sources

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This benchmark case is part of a collection of synthetic and experimental array data sets compiled by the microphone array community for testing and comparing different microphone array methods. It consists of two simulated data sets (subcases a and b) featuring rotating point sources. Sound pressure time data are generated at 64 microphones, which are arranged on a circle with a diameter of 1 m. The simulation setup is chosen to be similar to the experimental setup used by Zenger et al. [1]. Simulations were done using the Python package Acoular [2], publicly available under www.acoular.org.

Simulation setup



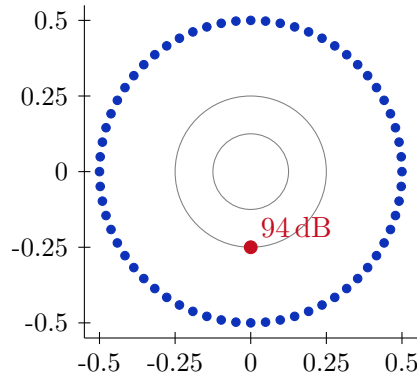
- 64 microphones in one ring, $d_{\text{array}} = 1$ m, equidistant arrangement (clockwise)
- first channel at $(r, \varphi) = (0.5 \text{ m}, 90^\circ) / (x, y) = (0, 0.5) \text{ m}$
- distance of array plane to source plane $z = 0.5$ m
- array center aligned with axis of rotation of the sources
- sampling rate $f_{\text{sample}} = 48 \text{ kHz}$, measurement time $t_{\text{meas}} = 10 \text{ s}$
- no flow, no additional noise, speed of sound is $c = 343.0 \frac{\text{m}}{\text{s}}$
- tacho signal (1 trigger / revolution)

*Document history: V.1: 2017-07-28, V.2: 2018-09-28. Data sets remain unchanged.

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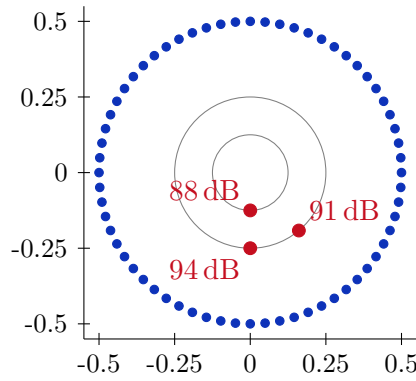
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Subcase a – 1 point source

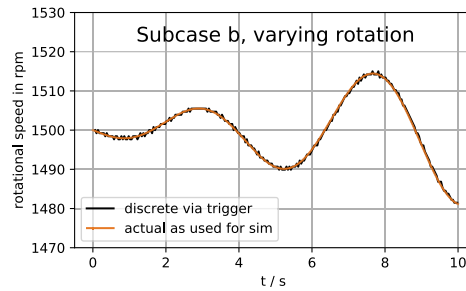


- 1 rotating point source at $r = 0.25$ m
- clock-wise rotation with a rate of 1500 rpm (constant)
- emitting white noise signal¹

Subcase b – 3 point sources



- 3 point sources
- all rotating clock-wise at the same angular rate
- $r_1 = r_2 = 0.25$ m, $r_3 = 0.125$ m
- $\varphi_1 = \varphi_3 = \varphi_2 - 40^\circ$
- slightly varying overall rotational rate (≈ 1500 rpm)
- emitting uncorrelated white noise¹
- $L_{p,1} = L_{p,2} + 3$ dB = $L_{p,3} + 6$ dB



¹Levels displayed in the figures correspond to the sound pressure level at 1 m distance from the respective point source.

Challenge

- Determine the position of all sources (r, φ) relative to the array at the trigger instant.
- Determine the 1/3 octave band spectra for the detected sources.

List of files

The format of the benchmark data files follows the *Array Methods HDF5 File Definitions* [3]. Python code for simulating the data is shown at the end of this document.

- subcase a
 - `b11aTimeSeries.h5` – time series
 - `b11aCsmEss.h5` – cross spectral matrix
 - `b11aTimeSeriesOpt.h5` – tacho signal (1 trigger per revolution, 5 V peak)
- subcase b
 - `b11bTimeSeries.h5` – time series
 - `b11bCsmEss.h5` – cross spectral matrix
 - `b11bTimeSeriesOpt.h5` – tacho signal (1 trigger per revolution, 5 V peak)

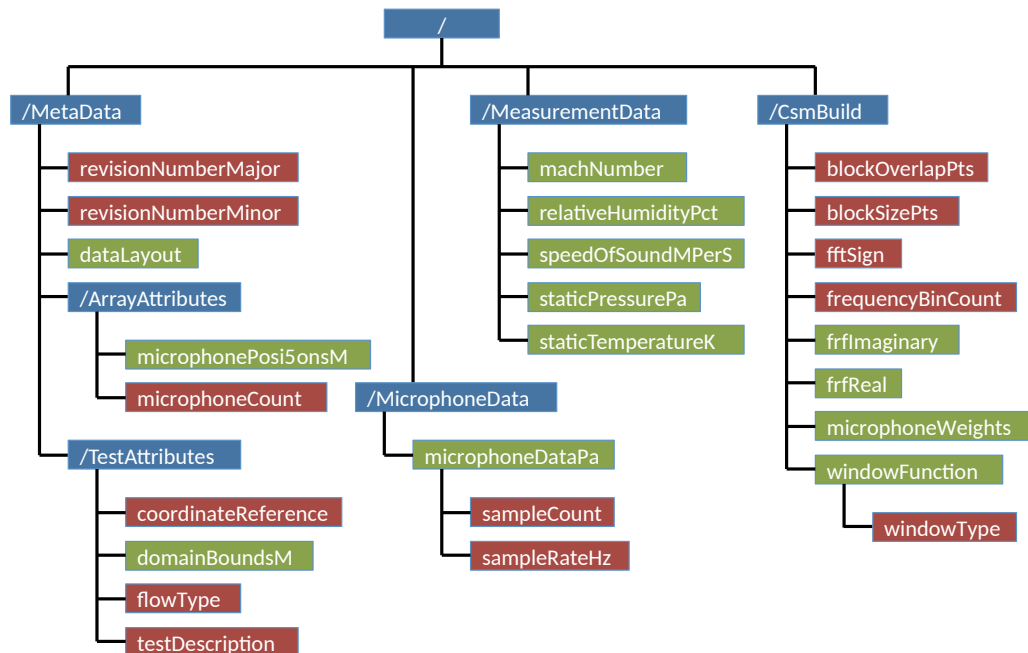
The additional time series files containing the tacho signals are structured similarly to the files with the microphone data: Under the `TachoData` key, the `tachoDataV` data set features a `sampleCount`×1 array. The sample rate of the tacho signal is the same as for the microphone data (48 000 Hz). Each revolution is marked by a value of 5.0, all other entries are zero. The first trigger is set to occur after a half-revolution. The CSM files are included for meeting the requirements for completeness of the data set [3], but are not actually needed for evaluation.

References

- [1] F. J. Zenger, G. Herold, S. Becker, and E. Sarradj, “Sound source localization on an axial fan at different operating points”, *Experiments in Fluids*, 57(8), 1–10, 2016. doi:10.1007/s00348-016-2223-8
- [2] E. Sarradj, G. Herold, “A Python framework for microphone array data processing”, *Applied Acoustics*, 116, 50–58, 2017. doi:10.1016/j.apacoust.2016.09.015
- [3] Array Methods HDF5 File Definitions, Revision 2.4
<https://www-docs.b-tu.de/fg-akustik/public/veroeffentlichungen/ArrayMethodsFileFormatsR2P4Release.pdf>
www.b-tu.de/fg-akustik/lehre/aktuelles/arraybenchmark, Last accessed: 2019-05-02.

Excerpt of used HDF5 file format documentation [3]

Array Methods HDF5 Time Series File Layout



Color Key:

/Group

attribute

dataset

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Array Methods HDF5 Time Series File Definitions

- **/MicrophoneData**
 - **microphoneDataPa**
 - microphone time series data
 - size: **sampleCount** x **microphoneCount**
 - units: Pa
 - format: floating point
 - chunk size: : **sampleCount** x 1
 - note: each chunk is a single microphone time series
 - note: units are selected to account for microphone sensitivity and any amplifier settings; please remember that some transducers have a negative voltage change for a positive pressure change, and account for this in the conversion of the data
 - **sampleCount**
 - number of samples in a single microphone time series
 - format: 32-bit signed integer
 - **sampleRateHz**
 - rate of data acquisition
 - units: samples per second
 - format: floating point

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Python code to generate the data

```
1  # -*- coding: utf-8 -*-
2  """
3  Created on 2019-04-30, License: CC BY 4.0
4
5  @author: Gert Herold
6
7  Simulate rotating data incl. trigger signal
8  """
9
10 from acoular import MicGeom, WNoiseGenerator, Trajectory, MovingPointSource, \
11 SourceMixer, TimeCache, PowerSpectra
12 from numpy import pi, linspace, array, cos, sin, sqrt, int32, arange, \
13 zeros, less
14 from scipy.signal import argrelextrema
15
16 import h5py
17 from AIAAwrite import AIAAwrite
18
19 #####
20
21 # position of sources
22 z1 = z2 = z3 = 0.5 # m
23 r1 = r2 = 0.25
24 r3 = 0.125
25
26 # starting angle -- NOT angle at trigger instant
27 phi1 = phi3 = 90./180.*pi
28 phi2 = 130./180.*pi
29
30 # rotational rate, anti-clockwise
31 rpm = -1500 # rpm
32 rps = rpm/60.
33
34 delta_t = 1./abs(rps)/16.0 # ca. 16 spline nodes per revolution
35
36 # measurement time
37 tmax = 10 # s
38
39 # sampling rate
40 sfreq = 48000 # Hz
41 nsamples = tmax * sfreq
42
43 # microphone geometry, clock-wise arrangement, starting at phi0 = 90
44 rmics = 0.5
45 phis = -1 * linspace(0, 2*pi, 64, endpoint=False) + pi/2
46
47 m = MicGeom()
48 mpos = array( [ (rmics*cos(phi), rmics*sin(phi), 0) for phi in phis ] ).T
49 mpos[abs(mpos)<1e-15] = 0.0 # set zeros to zero
50 m.mpos_tot = mpos
51
52 # source signals (white noise)
53 n1 = WNoiseGenerator(sample_freq=sfreq, numsamples=nsamples, seed = 1, rms=1.0)
54 n2 = WNoiseGenerator(sample_freq=sfreq, numsamples=nsamples, seed = 2, rms=sqrt(0.5))
55 n3 = WNoiseGenerator(sample_freq=sfreq, numsamples=nsamples, seed = 3, rms=0.5)
56
57 #####
58
59 # function to export trigger signal
60 def write_trigger(trigger, case = 'default'):
61     # open h5 file and prepare
62     h5f = h5py.File('%sTimeSeriesOpt.h5'%case, 'w')
63     TachoData = h5f.create_group('TachoData')
64     tachoDataV = TachoData.create_dataset('tachoDataV',
65                                         shape=(nsamples,1),
66                                         chunks=(nsamples,1))
67     tachoDataV[:, :] = trigger.reshape((nsamples,1))
68     tachoDataV.attrs.create('sampleCount', nsamples, dtype=int32)
69     tachoDataV.attrs.create('sampleRateHz', sfreq)
70     tachoDataV.attrs.create('units', 'V'.encode(encoding='utf-8'))
71     h5f.close()
72
73 #####
74
```

```

75  ### subcase a ###
76
77  # trajectory of source
78  tr0 = Trajectory()
79
80  for t in arange(0, tmax*1.001, delta_t):
81      phi = t * rps * 2 * pi #angle
82      # define points for trajectory spline
83      tr0.points[t] = (r1*cos(phi+phi1), r1*sin(phi+phi1), z1)
84
85  # point source
86  p0 = MovingPointSource(signal=n1, mics=m, trajectory=tr0)
87
88  samples_per_rotation = int(abs(sfreq/rps))
89  trigger = zeros((nsamples,1))
90  ind = samples_per_rotation//2 # trigger when source is at 6 o'clock
91  while ind < nsamples:
92      trigger[ind] = 5.0
93      ind += samples_per_rotation
94
95  # time data here only consists of source 1
96  ta = TimeCache(source=p0)
97  fa = PowerSpectra(time_data=ta, precision='complex64',
98                    window='Hanning', overlap='50%', block_size=1024)
99
100 AIAAwrite(m,fa,ta,case="b11a")
101 write_trigger(trigger, case="b11a")
102
103 #####
104
105 ### subcase b ###
106
107 # jitter
108 d_rpm = 1.5
109 d_rps = d_rpm/60.
110 f_jitter = 0.2 # Hz
111
112 # trajectories
113 tr1 = Trajectory()
114 tr2 = Trajectory()
115 tr3 = Trajectory()
116
117 for t in arange(0, tmax*1.001, delta_t):
118     jitter = d_rps * sin(2*pi*f_jitter*t)
119     phi = t * (rps+jitter) * 2 * pi #angle
120     # define points for trajectory spline
121     tr1.points[t] = (r1*cos(phi+phi1), r1*sin(phi+phi1), z1)
122     tr2.points[t] = (r2*cos(phi+phi2), r2*sin(phi+phi2), z2)
123     tr3.points[t] = (r3*cos(phi+phi3), r3*sin(phi+phi3), z3)
124
125 # point sources
126 p1 = MovingPointSource(signal=n1, mics=m, trajectory=tr1)
127 p2 = MovingPointSource(signal=n2, mics=m, trajectory=tr2)
128 p3 = MovingPointSource(signal=n3, mics=m, trajectory=tr3)
129
130 # mix 3 sources
131 p = SourceMixer(sources = [p1,p2,p3])
132
133 # generate trigger signal -> trigger when sin(phi) = 0 and cos(phi) < 0
134 t = linspace(0,tmax,nsamples,endpoint=False)
135 jitter = d_rps * sin(2*pi*f_jitter*t)
136 phi = t * (rps+jitter) * 2 * pi #angle
137 sinphi = sin(phi)
138 cosphi = cos(phi)
139 # find zeros in sin phi where cos phi is negative
140 indmin = argrelextrema(sinphi**2, less) # sin(phi)=0 where sin^2(phi) has minima
141 trigger = zeros((nsamples,))
142 trigger[indmin] = 5.0
143 trigger *= cosphi<0 # only keep minima where cos(phi)<0
144 trigger[0] = 0
145 trigger[-1] = 0
146
147 tb = TimeCache(source=p)
148 fb = PowerSpectra(time_data=tb,precision='complex64',
149                   window='Hanning', overlap='50%', block_size=1024)
150
151 AIAAwrite(m,fb,tb,case="b11b")
152 write_trigger(trigger, case="b11b")
153
154 #####

```